

December 15, 2004

MTX AUDIO
4545 E BASELINE RD
PHOENIX, ARIZONA
85042

Attention: Everyone within a two mile radius

Ladies and Gentlemen:

Subject: The reason for your new headache

Now, I'm not really definitively clear on the qualifications for Biggest, Boldest, and Baddest, so we just started at the beginning: Biggest. What's bigger than the 9500? There's nothing within reason, and the 9500 definitely pushes the envelope of reason. But how many? Biggest. How can I push this unreasonable sub? 1501D. Undeniably big. Unrelentingly powerful, Marginally efficient. I'll take it. But how many? Biggest. What about my mids and my highs? 1004, Four channels of goodness, four channels of madness that's what we want, the Biggest. Boldest: Now, how many? Six. Six Twelves, that's what we'll use, definitely bold. Six 9500 12s that's just crazy. The thing about crazy, that makes crazy such a wonderful thing; there's no regulation on crazy, there's no limitation to crazy, it's just plain, crazy. So what, crazy makes our job great. Bold? How many amps? Three for the bass, one for the mids and highs, undeniably big, unrelentingly powerful. YEP, 5000 WATTS of pure insanity, unpleasant to be around, unassuming to onlookers. Picture a 1999 Suburban that would be lugging around an entire AYSO Soccer team, Gold, stock wheels, as harmless as a school bus full of kindergartners, sounding like the edge of the earth is pounding toward you, like the apocalypse is coming, it's something to behold.

The Baddest:

Automobile: 1999 Suburban 4wd

Owner: Steve Romo Fountain Hills, AZ

Technicians: Ryan Flowers and Jeremy Mc Cullough

Steve Romo is a longtime customer of my own, and I had no idea how crazy he is. Soft spoken, really polite, I really thought I was too offensive to even be dealing with him on a business level. At first, he came to me, and said that he wanted some good bass, in a small area, so we went with four 8s, it wasn't enough. Then to four tens, and about 2000watts rms. Then he got a big Suburban, stock as stock can be. Four 15s, 12 cu ft box gobs of power, gobs of bass, the subs would lift the screws on a weekly basis. That was in August 2004. Fast forward three months, Steve wants more?! MTX is in, and I've got a 12" Sledgehammer pounding my storefront, and an 801D, everybody (sans our neighbors) falls in love, customers and staff alike. "I can't wait, until someone sacks up, and gets one." I muttered this quote to Jeremy the second day we had it on our floor. And sack up Steve did. The only thing he asked me, how many? He had the platform, I needed inspiration. I had it. Six T9512-04, 20 Cu Ft of vented gnarnie, Three Thunder 1501Ds, A Thunder 1004, Four 1.2 Farad capacitors, 50 feet of 4 Ga wire, 25 feet of 0/1ga wire, 30 feet of 10ga power/ speaker wire, one week of shipping time, a few late nights, and a butload of patience, a sheet of 3/4" plexiglass, two sheets of 3/4" MDF Pioneer DEHP8600MP Head unit, which will level and define the dimension of the bass. I know that we'll need to employ the use of another alternator, and some tuning gremlins, but, Steve,

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Ryan, Jeremy, and me, The Worm, Know what it is that makes The Biggest, The Baddest, and The Boldest. This is it. We are it. You are it

Signed:

The Boldest

Jacob Conlee
The Big Bad Worm
CHRONIC CAR AUDIO