



POWERSPORTS SERIES AMPLIFIERS



PS800.1
PS200.2 / PS400.2 / PS800.4

INTRODUCTION

Congratulations on the purchase of your new MTX gear. For over 50 years MTX remains an American family-owned manufacturer full of passionate enthusiasts just like you. Thank you for counting on us to help you "Amplify The Ride"!

For best performance and longevity of your audio gear, we recommend you have your new MTX product installed by an Authorized MTX Dealer. Their installation knowledge and expertise will ensure you get the most out of your new equipment while safeguarding against potential issues. Also, please read your product warranty carefully and retain your receipt and original carton for possible future use.

We're here to help with any installation or technical support. Visit www.mtx.com to chat, call 1-800-225-5689 to speak with an MTX Technical Support representative, or visit www.youtube.com/user/MTXAudioUSA to view product videos.

Don't forget to register your new MTX product. Visit www.mtx.com/productregistration or scan the QR code below.

Model # _____
Serial # _____
Dealer's Name _____
Date of Purchase _____



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SAFETY

- Please read and follow these instructions to prevent injury and damage to the unit.
- If you are unsure about installing the system by yourself, please have it installed by a qualified MTX technician.
- Whenever working on the vehicle, it is recommended to disconnect the battery prior to starting work. Failure to do so may lead to a risk of electric shock or equipment damage.

When connecting power and ground wires ensure that the power wire is fused at the point where it is connected to the vehicle's battery. Failure to do so can result in damage to the vehicle if a short circuit develops between the vehicle connection point and the product.

⚠ WARNING: This symbol with "WARNING" is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

⚠ CAUTION: This symbol with "CAUTION" is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

FEATURES

- Reliable and Efficient Class-D Circuit Design
- Small Size Footprint for Easy Installation
- Surface Mount Component Technology
- Power and Protection LED Light Status Indicators
- Short, Thermal, and Under / Over Voltage Protection
- DC Offset Auto Turn On

PACKAGE CONTENTS

- (1) Powersports Series Amplifier
- (1) EBC Remote Knob (Not Included with PS200.2, PS400.2, and PS800.4 Models)
- (1) Manual
- (4) Mounting Screws
- (1) Allen Wrench

RATINGS

- IP67 Rated
- CTA-2006-D Certified



CONTROL FUNCTIONS

1. Gain Control - The gain control matches the input sensitivity of the amplifier to the source unit being used. The operating range is 200mv to 10V.
2. RCA Inputs - The RCA inputs accept signal from either low-level (RCA) or high-level (speaker) inputs up to 10V. Source units need a minimum 200mV output for proper operation of the amplifier.
3. Power LED - The Power LED illuminates blue when the amplifier is powered on and operating in the normal battery voltage range. The under / over voltage protection activates if the battery voltage drops below 9V, or exceeds 16.5V, and the Power LED turns off.

When the short circuit or overload protection is activated, the Power LED will remain illuminated blue, but the output of the amplifier channel with the fault condition is muted. The short / fault condition must be corrected for the amplifier to resume normal operation.

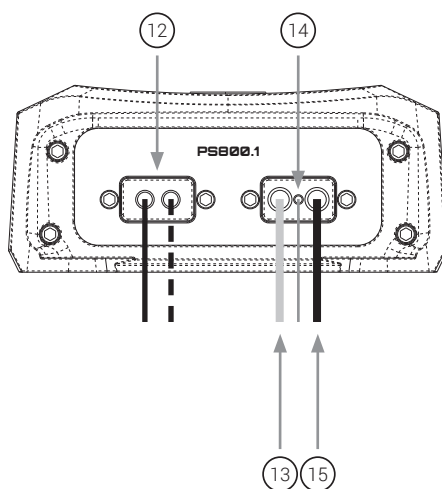
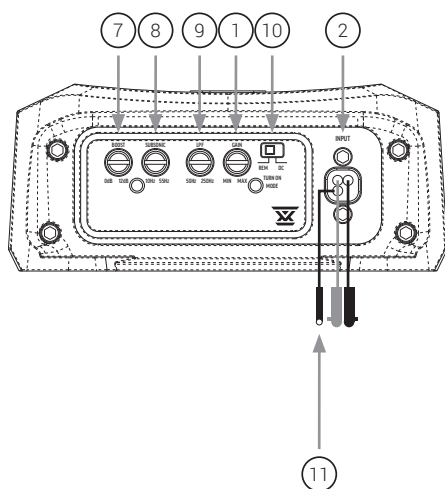
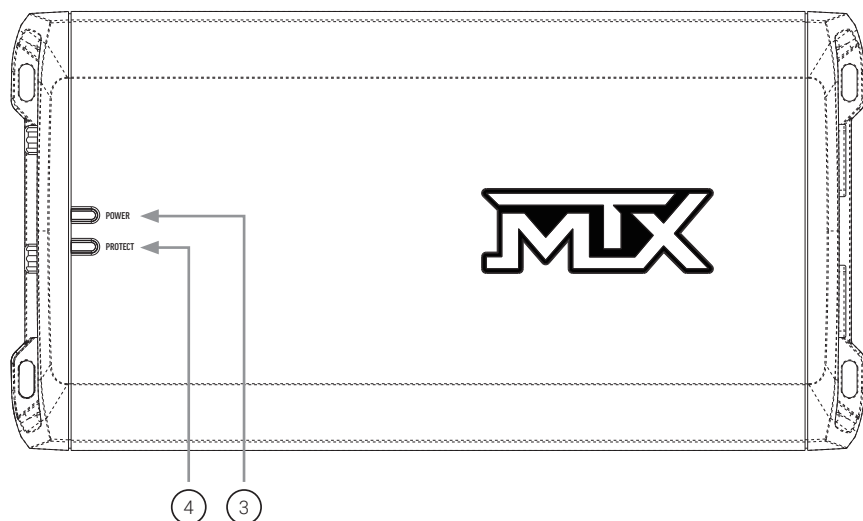
4. Protect LED - When the thermal protection is activated, the Power LED turns off, the Protect LED illuminates red and the output is muted. Once the amplifier has cooled to a safe operating temperature, the Protect LED turns off, the Power LED illuminates blue, and the amplifier will resume normal operation.

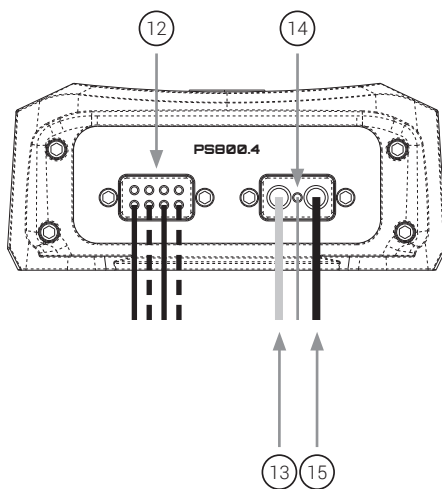
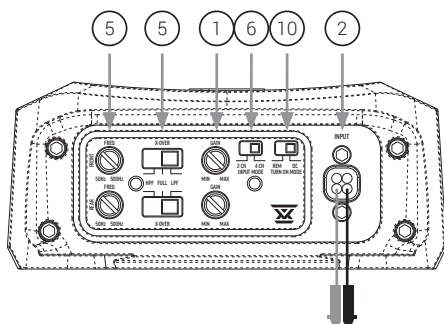
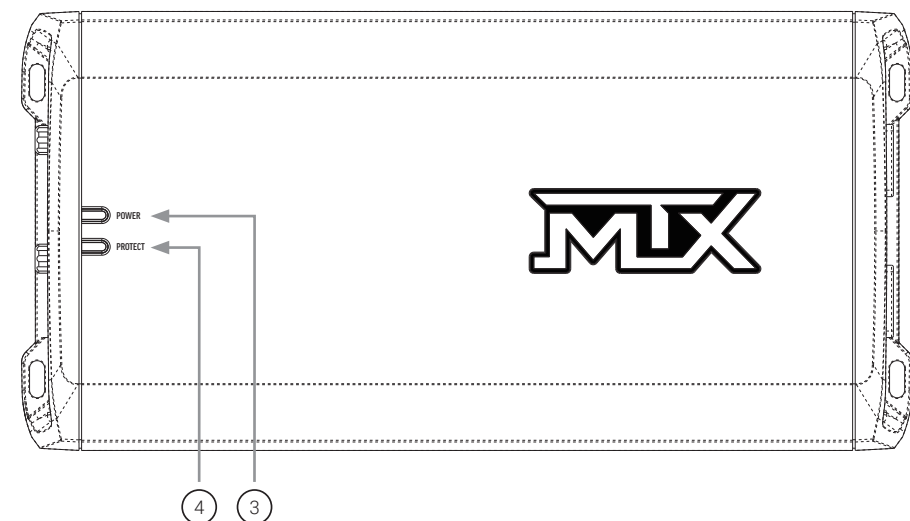
If the Protect LED remains illuminated red after the amplifier has cooled to a safe operating temperature, an internal fault has been detected and the amplifier requires warranty service.

5. X-Over Mode and Frequency Control (PS200.2 / PS400.2 / PS800.4) - These controls are used to adjust the frequencies played by the amplifier. Use the switch to select Low Pass, Full Range, or High Pass. In LP or HP mode, the crossover frequency is variable between 50Hz and 500Hz.

6. Input Mode Switch (PS800.4) - This switch is used to select 2-channel or 4-channel modes based on the number of RCA outputs from the source unit. When using 2-channel input mode, only the front RCA inputs are used.
7. Bass Boost (PS800.1) - This control is used to adjust the Bass Boost level from 0 - 12dB. The Bass Boost frequency is centered at 45Hz.
8. Subsonic Filter (PS800.1) - This control is used to filter out unwanted low frequencies from 10Hz (Off) to 55Hz. This is used more often with vented subwoofer enclosures, but some sealed enclosures can benefit from this as well.
9. Low Pass X-Over Frequency Control (PS800.1) - This control is used to adjust the Low Pass crossover frequency. The crossover frequency is variable between 50Hz and 250Hz for subwoofer channels.
10. Remote Turn On Switch - This switch is used to select either the remote wire or automatically detecting DC voltage to turn the amplifier on.
11. External Bass Control Connector (PS800.1) - This connects to the included MTX EBC to remotely control the output level of the amplifier.
12. Speaker Output Harness - The speaker outputs connect directly to the speaker wires of the installed speakers / subwoofers. PS200.2, PS400.2, and PS800.4 use a 16 AWG wired pigtail. PS800.1 uses a 12 AWG wired pigtail.
13. Power Input - The 8 AWG red power (+12V) input connects to the installed power cable and inline fuse or circuit breaker directly to the positive terminal of the vehicle's battery.

14. Remote Input - The 16 AWG blue remote (REM) input connects to the "remote" wire from the source unit and is used to turn the amplifier on when +12V is applied. Powersports amplifiers also feature automatic turn-on mode that detects DC offset voltage on the RCA inputs when using high level (speaker) inputs. A remote wire is not needed when using the automatic turn-on feature.
15. Ground Input - The 8 AWG black ground (GND) input connects to the installed ground cable directly to the negative terminal of the vehicle's battery.





INSTALLATION

MTX recommends your new Powersports Series amplifier be installed by an Authorized MTX Dealer. Any deviation from specified installation instructions can cause serious damage to the amplifier, speakers and / or vehicle's electrical system. Damage caused from improper installation is NOT covered under warranty. Please verify all connections prior to system turn on!

1. Disconnect the vehicle's negative battery cable and secure it away from the battery terminals to prevent it from being reconnected accidentally when routing the amplifier power cables.
2. Remove the two (2) control cover screws from the amplifier using the supplied Allen wrench and set aside. Remove the control cover and gasket from the end cap to access the amplifier controls that will be used for the adjustments in Steps 11 and 12.
3. Determine the mounting place for your amplifier. Keep in mind there should be sufficient air flow for proper cooling. Mark the mounting holes using the amplifier as a template. Before drilling or installing mounting screws, make sure all vehicle wires, gas lines, brake lines, and gas tank are clear and will not interfere with the amplifier installation. Drill mounting holes (where applicable) and install the amplifier using supplied mounting screws.
4. Install a positive (+) power cable and negative (-) ground cable from the vehicle's battery compartment to the amplifier mounting location. Route the cables away from sharp edges or pinch points in the vehicle, and secure them to prevent movement during vehicle operation.
Note: Use equivalent gauge wire for both power and ground connections
5. Connect the power cable to the amplifier's (+12V) input cable, then install a circuit breaker or fuse holder on the power cable within 18" of the battery. This effectively lowers the risk of severe damage to you or your vehicle in case of a short circuit or accident. Make sure the circuit breaker is switched off or the fuse is taken out of the fuse holder until all connections are made. Now connect the positive power cable to the vehicle's positive battery terminal.
6. Connect the ground cable to the amplifier's (GND) input cable, then install a suitable ring terminal on the opposite end of the ground cable that connects to the vehicle's negative battery terminal. Do not reconnect the vehicle's negative battery terminal at this time.
7. Connect a Remote Turn-on wire from the source unit to the amplifier's (REM) input wire. If using a factory source unit that does not have a remote turn-on output, the amplifier will turn on automatically when it detects DC Voltage on the left RCA inputs connected to high level (speaker) outputs.
8. Connect the signal cables from the source unit to the amplifier RCA inputs.
 - When using a source unit with low-level (RCA) outputs, use high quality RCA cable(s) to connect directly to the amplifier RCA inputs.
 - When using a source unit with high level (speaker) outputs, use an RCA to speaker level adapter, or splice speaker wires directly to RCA cable(s) and connect to the amplifier RCA inputs.
 - For source units with high level output greater than 10V, a separate high to low level converter is required.
9. Connect your speakers to your amplifier's output wires using the appropriate gauge speaker wire. See Wiring Diagrams on pages 11 - 13 for minimum speaker impedance requirements per model.

10. Double check all previous installation steps, in particular, wiring and component connections. Once verified, reconnect the vehicle's negative battery cable, turn the circuit breaker on or place the fuse in the fuse holder.

11. Crossover and Tone Control Adjustment

Powersports Mono Amplifier:

A. Adjust the Low Pass Filter (LPF)

- Turn the LPF control to the desired cutoff frequency for the subwoofer(s) being driven.
- Frequencies above the selected cutoff frequency will be filtered out.
- 60Hz-80Hz is a good starting point for subwoofers and can be adjusted to achieve the desired frequency response.

B. Adjust the Subsonic Filter (SUBSONIC)

- Turn the SUBSONIC control to the desired cutoff frequency for the subwoofer(s) being driven.
- Frequencies below the selected cutoff frequency will be filtered out.
- 20Hz-30Hz is a good starting point for most subwoofers and can be adjusted to achieve the desired frequency response.

C. Adjust the Bass Boost (BOOST)

Note: Bass Boost is subject to personal preference, and is not needed for all subwoofer applications.

- It is recommended to perform initial system tuning with Bass Boost turned all the way down.
- If additional Bass Boost is desired, adjust the Bass Boost control clockwise to the desired output level.

Powersports Multi-Channel Amplifiers:

A. Select the desired crossover mode for each pair of channels based on the application and type of speakers being driven using the X-OVER switch.

- HPF: High Pass Filter is used for Midrange Speakers, Coaxials, & Component Systems.
- LPF: Low Pass Filter is used for Subwoofers.
- FULL: Defeats internal crossovers for full bandwidth audio signal.

Note: Each pair of amplifier channels has a dedicated crossover that can be set to either HPF, LPF, or FULL mode. When HPF or LPF mode is selected, use only the corresponding HPF or LPF control to adjust the crossover frequency.

B. Adjust the High Pass Filter (HPF)

- Turn the HPF control to the desired cutoff frequency for the speakers being driven.
- Frequencies below the selected cutoff frequency will be filtered out.
- 80Hz-100Hz is a good starting point for speakers and can be adjusted to achieve the desired frequency response.

C. Adjust the Low Pass Filter (LPF)

- Turn the LPF control to the desired cutoff frequency for the subwoofers being driven.
- Frequencies above the selected cutoff frequency will be filtered out.
- 60-80Hz is a good starting point for subwoofers and can be adjusted to achieve the desired frequency response.

12. Gain Adjustment

- Turn the GAIN control(s) on the amplifier all the way down (counter clockwise).
- Set all Bass, Midrange, and Treble controls on the source unit to flat. If using the EBC on a sub channel, make sure it is plugged in and the level is turned to the maximum position.
- Select a familiar music track with high quality recording, then turn up the volume control on the source unit to approximately 3/4 of maximum.
- Slowly turn the GAIN control on the amplifier up (clockwise) and stop when audible distortion occurs.
- Adjust the GAIN control down slightly until audible distortion disappears.
- Repeat Steps A through E for each pair of amplifier channels and / or mono channel.

Note: The amplifier is now calibrated to the output of the source unit, and the optimal gain level has been set. Any increase to the gain level(s) beyond this set point will result in audible distortion and possible speaker damage.

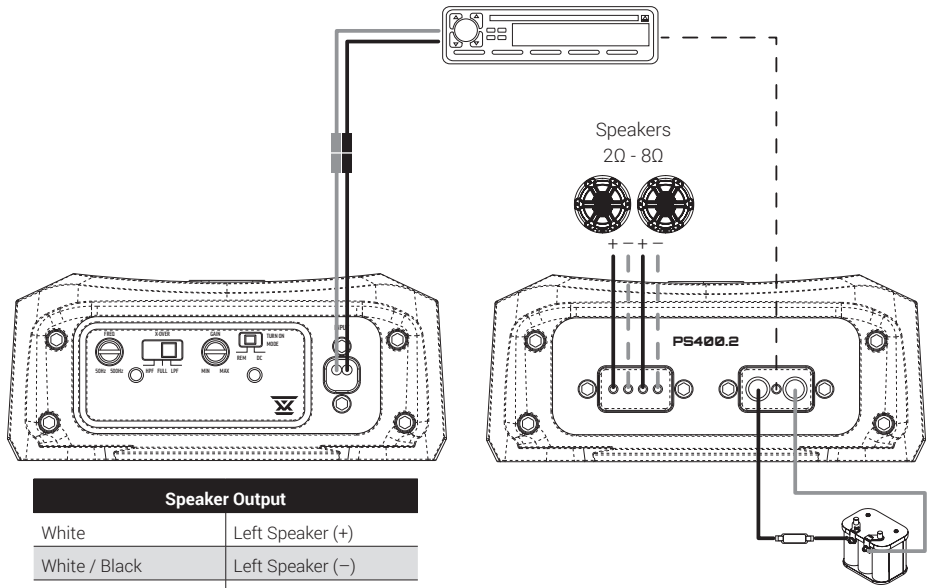
13. Final Tuning - Once the optimal gain level has been set for all amplifier channels in Step 12, any further adjustments for system balance should be made by turning the gain level(s) down. Fine tuning of the crossover frequencies and tone controls may be needed to eliminate distortion and achieve the desired frequency response. It is highly recommended to sample different music selections and make incremental adjustments to achieve the desired system performance. If large adjustments are made to crossover settings, tone controls, or source unit EQ settings, it may be necessary to re-adjust the gain level following the process outlined in step 12 above.

14. To complete the Powersports amplifier installation, replace the control cover in the reverse order that it was removed in step 2. Make sure the gasket is aligned correctly with the holes in the end cap before installing the control cover. Replace the two (2) control cover screws using supplied Allen wrench, and tighten to ensure a proper seal.

WIRING

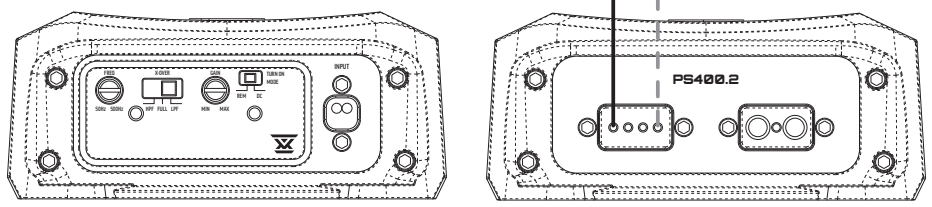
PS200.2

PS400.2



Speaker Output	
White	Left Speaker (+)
White / Black	Left Speaker (-)
Gray	Right Speaker (+)
Gray / Black	Right Speaker (-)

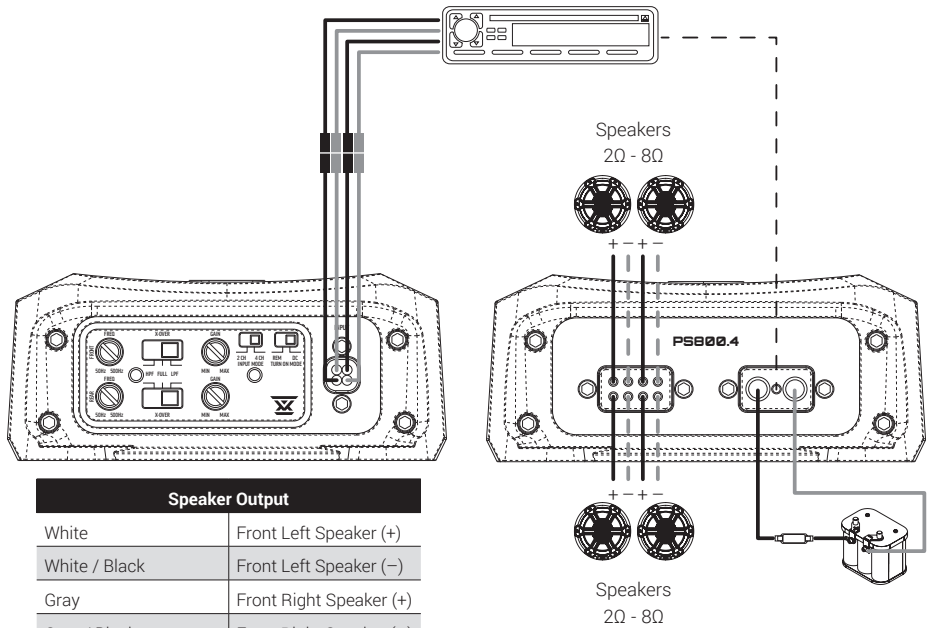
Bridged
Installation



Bridged Output	
White	Speaker (+)
Gray / Black	Speaker (-)

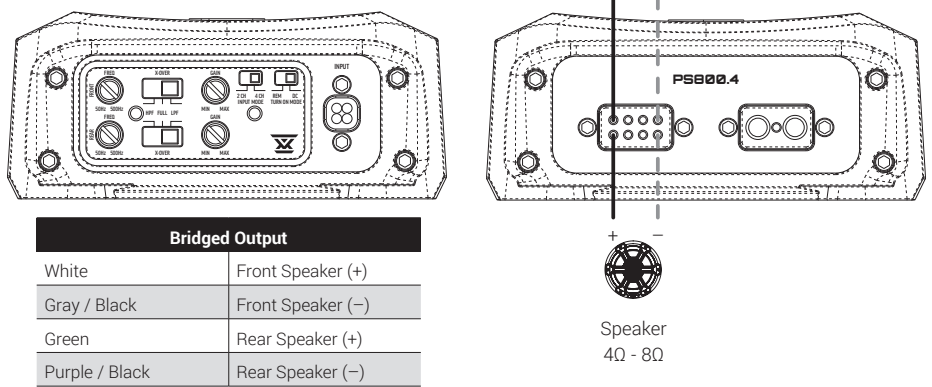
WIRING

PS800.4



Speaker Output	
White	Front Left Speaker (+)
White / Black	Front Left Speaker (-)
Gray	Front Right Speaker (+)
Gray / Black	Front Right Speaker (-)
Green	Rear Left Speaker (+)
Green / Black	Rear Left Speaker (-)
Purple	Rear Right Speaker (+)
Purple / Black	Rear Right Speaker (-)

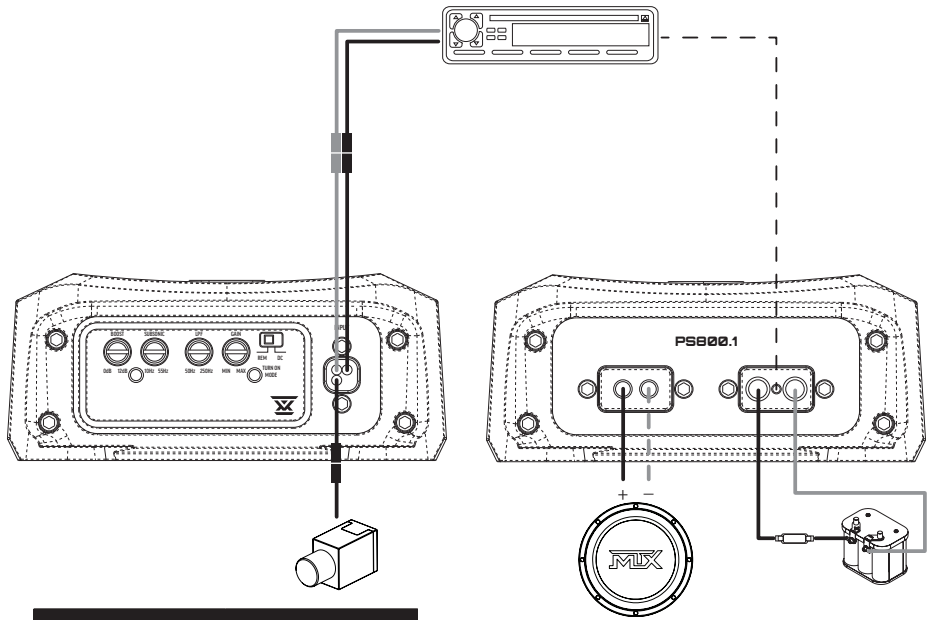
Bridged Installation



Bridged Output	
White	Front Speaker (+)
Gray / Black	Front Speaker (-)
Green	Rear Speaker (+)
Purple / Black	Rear Speaker (-)

WIRING

PS800.1

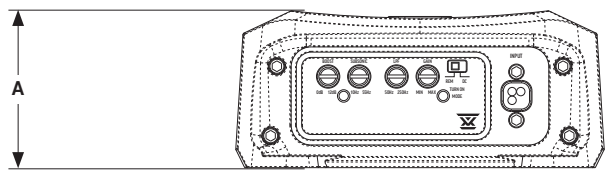
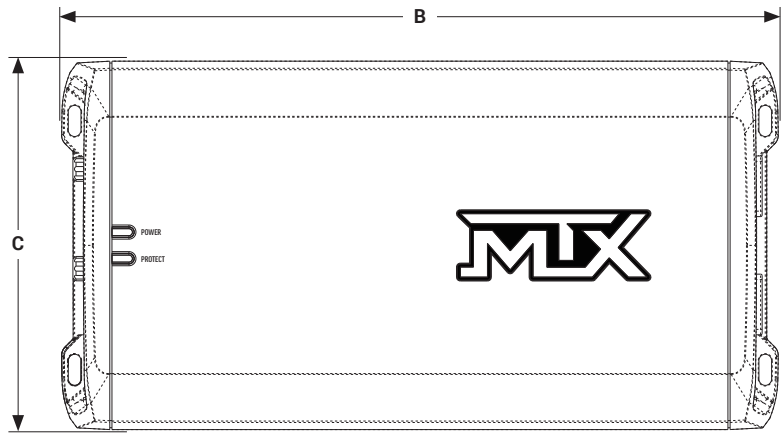


Mono Speaker Output	
White	Subwoofer (+)
White / Black	Subwoofer (-)

Subwoofer
2Ω - 8Ω

DIMENSIONS

Model	Height (A)	Width (B)	Depth (C)
PS800.1	2" (51mm)	9 5/8" (244mm)	4 11/16" (119mm)
PS800.4	2" (51mm)	9 5/8" (244mm)	4 11/16" (119mm)
PS400.2	2" (51mm)	7 1/4" (184mm)	4 11/16" (119mm)
PS200.2	2" (51mm)	6" (152mm)	4 11/16" (119mm)



SPECIFICATIONS

Model	PS800.1	PS800.4	PS400.2	PS200.2
Circuit Topology	Mono Class-D	Full Range Class-D	Full Range Class-D	Full Range Class-D
RMS Power Output at 1Ω	N/A	N/A	N/A	N/A
RMS Power Output at 2Ω	800W	200W x 4CH	200W x 2CH	100W x 2CH
RMS Power Output at 4Ω	400W	100W x 4CH	100W x 2CH	50W x 2CH
RMS Power Output at 4Ω Bridged	N/A	400W x 2CH	400W x 1CH	200W x 1CH
Total Harmonic Distortion	<0.1%	<0.8%	<0.5%	<0.5%
Signal to Noise Ratio	>100dB	>98dB	>98dB	>95dB
Input Sensitivity	10V - 200mV	10V - 200mV	10V - 200mV	10V - 200mV
Crossover Range	50Hz - 250Hz	50Hz - 500Hz	50Hz - 500Hz	50Hz - 500Hz
Frequency Response	20Hz - 250Hz	20Hz - 20kHz	20Hz - 20kHz	20Hz - 20kHz
Bass Boost	0dB - 12dB	N/A	N/A	N/A
Subsonic Filter	10Hz - 55Hz	N/A	N/A	N/A
EBC Remote Knob	Yes	No	No	No
Recommended External Fuse Rating	100A	100A	60A	40A
Recommended Power / Ground Cable	8 AWG	8 AWG	8 AWG	8 AWG

MITEK WARRANTY

MiTek Mobile products (including, but not limited to: MTX, Coustic, Streetwires, Xtant, BassSlammer, and Thunder Marine) purchased in the USA from an AUTHORIZED MITEK DEALER are guaranteed against defects in material and workmanship for two years. The warranty period begins the day the product is purchased by the end user, and this warranty is limited to the original retail purchaser of product. Products found to be defective during the warranty period will be repaired or replaced with equivalent product by MiTek at no charge. This warranty is void if it is determined that unauthorized parties have attempted repairs or alterations of any nature, and the warranty does not extend to cosmetics or finish. MiTek disclaims any liability for other incurred or consequential damages resulting from product defects. MiTek's total liability will not exceed the purchase price of the product.

We're here to help! If you experience an issue with any of our products, please contact our customer service technical line at 1-800-CALL-MTX to help troubleshoot your issue. If after speaking with our technical experts it is determined that your product is defective, the technician will provide you with a Return Authorization number and all relevant details you'll need to process your claim quickly.

NOTES

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Due to continual product development, all specifications are subject to change without notice.

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